Surgical and Prosthetic Voice Restoration After Total and Subtotal Laryngectomy Proceedings of the 6th International Congress on Surgical and 29 September International Congress Series can be one of the options to accompany you in the manner of having supplementary time. 

Post-treatment rehabilitation has been discussed extensively in recent times to the development of restorative prosthetic devices and other avenues aimed at making life more comfortable for the laryngectomee. This lack of information is especially pronounced in the area of surgical and prosthetic voice rehabilitation. The purpose of this paper is to outline the current state of the art of surgical and prosthetic voice rehabilitation after laryngectomy.

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The Oxford Handbook of The Auditory Brainstem provides an introduction as well as an in-depth reference to the organization and function of ascending and descending auditory pathways in the mammalian brainstem. Individual chapters provide an introduction to the respective area, and summarize our current knowledge before discussingcharted challenges for the future. A major emphasis throughout this book is on the numerous forms of plasticity that are increasingly observed in many areas of the auditory brainstem. This handbook is intended for students and postdocs starting in the auditory field, and researchers of related fields who wish to get an authoritative and up-to-date summary of the current state of auditory brainstem research. For clinical practitioners in audiology, otolaryngology, and neurology, the book is a valuable resource of information about the neural mechanisms that are major candidates for the generation of central hearing dysfunction.

The Oxford Handbook of The Auditory Brainstem explores the fascinating and surprising history of phantom pain. Individual chapters probe the history of phantom limb pain, from the ancient and medieval to the modern. The book is a valuable resource of information about the neural mechanisms that are major candidates for the generation of central hearing dysfunction.